inscape Publishing

The DiSC[®] Classic Research Report

The *DiSC[®] Classic* Research Report Item Number: **0-255**

©1996 by Inscape Publishing, Inc. All rights reserved. Copyright secured in the US and foreign countries.

"DiSC" and "Personal Profile System" are registered trademarks of Inscape Publishing, Inc.

The Inscape Publishing logo is a registered trademark of Inscape Publishing, Inc.

Permission to reproduce only when used in conjunction with the *DiSC[®] Classic*.

DiSC [®] Classic	
Research Summary	For over thirty years, <i>DiSC</i> [®] <i>Classic</i> has been available to assist people in understanding themselves and others. It has offered an easy-to-use, inexpensive, and popular vehicle for self development to participants and facilitators worldwide. The theoretical model on which this instrument is based comes from <i>Emotions of Normal People</i> , a 1928 publication by Dr. William Moulton Marston.
	Marston's Model was the basis for the original <i>DiSC Classic</i> , which was developed by researchers at the University of Minnesota in 1972. In 1994, Inscape Publishing undertook extensive research, based on a stratified random sample of the U.S. workforce, to revise, re-norm, and re-validate the instrument. The result of this research was the <i>Personal Profile System</i> [®] 2800 Series.
	The purpose of this report is to detail the research behind <i>DiSC Classic</i> . Information on content development, research methodology, sample population demographics, reliability, and validity is provided. Conclusions show that <i>DiSC Classic</i> is the most extensively researched and developed DISC instrument on the market.
DiSC Classic	
Origin of the Instrument	<i>DiSC Classic</i> is based on William Moulton Marston's two-axis, four- dimensional model, described in his 1928 book, <i>Emotions of Normal</i> <i>People</i> . The model divides behavior into four dimensions: Dominance, Influence, Steadiness, and Conscientiousness (DISC).
	Marston developed the descriptive categories that made a practical application of his model possible. Although Marston devised a system to understand and describe human behavior, he never developed an instrument or assessment tool to measure behavior. Later, authors and researchers expanded on his model and developed a variety of applications. Based on Marston's Model, <i>DiSC Classic</i> was created and first published in 1972. It is designed to be self-administered, self-scoring, and self-interpreting.
Development of the Original <i>Personal Profile</i> <i>System</i>	The original version of <i>DiSC Classic</i> , the <i>Personal Profile System</i> , consisted of 24 sets of four words constructed with words used by Marston (1928). Each term was included on the basis of its consistency with Marston's Model. Each set of four words contained one term thought to be related to each of the four dimensions. The words were presented in a forced-choice format.

	The original instrument was validated and normed in 1972 on a sample of 1,000 people (752 males and 248 females) from a business population. The occupational distribution included 432 executives and supervisors, 183 sales people, 55 engineers, 63 applicants, 35 technical, 113 clerical, 43 students, 18 machine operators, and 58 miscellaneous. The sample was largely Caucasian.
The 1994 Research	As a result of a renewed commitment to maintaining quality, accuracy, and validity, Inscape Publishing conducted research in 1993 and 1994 in two different areas: literature survey and data collection and analysis.
	The <i>Personal Profile System</i> [®] was evaluated to determine what changes were necessary to contemporize the application of the DiSC [®] Model and improve the reliability of the instrument. Based on a research sample of over 3,000 respondents, it became clear that revisions to the items and scales were necessary.
	Information on proposed revisions and improvements, which had been gathered for several years from customers, distributors, and Inscape Publishing staff, was reviewed and incorporated into the analysis of the instrument. A Delphi process was used to identify and evaluate new items for the new instrument. Many content experts participated in this process.
Forced-Choice Format	The forced-choice format of the original instrument was retained because it is designed to minimize the bias introduced by the effects of social desirability and response style. In free-choice instruments, individuals may differ considerably in how they approach making responses; some may select many items or others may select few.
	For example, if an adjective checklist is being used, some people will agree with almost all of the adjectives, even if some of the words don't really describe them. Others might be more cautious and will only endorse items that describe them most of the time. By requiring everyone to use the same MOST and LEAST choice format in responding, the variance introduced by differences in response style is eliminated.
Research Methodology	After a decision to expand and revise the <i>Personal Profile System</i> had been made, Inscape Publishing requested that a research study be conducted to determine the viability of changes to the instrument.

This study was designed to give results based on a stratified random sample that matched the general population of the working public in the United States. Specifically, the study's design matched the educational level, heritage, age, and gender characteristics of the American workforce. Employees from a variety of job categories, levels of responsibility, and industries were also sought. Data were obtained from five locations:

- Atlanta, Georgia
- Boston, Massachusetts
- Houston, Texas
- Irvine-Los Angeles, California
- Minneapolis, Minnesota

Several instruments were completed by subjects:

- *Personal Profile System*[®] (Version 6.1)
- Personal Profile System (Version 7.0)
- Profile Adjectives on a Likert-scale
- Demographic Profile

Subjects had up to 40 minutes to complete the instruments listed above, which were administered at a single location in each of the target cities. Data were gathered in October 1993, and no unusual circumstances were encountered during the process. Data were sent to Inscape Publishing and entered for analysis. These analyses were performed by Evalcor, a firm in St. Paul, Minn. Important analyses included the following:

- Analysis of the means on MOST and LEAST scales of the old and new instruments across demographic and gender variables
- Reliability analysis for the MOST, LEAST, and Graph III scales
- Correlation analysis
- Factor analysis of the adjectives as responded to on the Likert scale

From these data, *DiSC[®] Classic* was developed and released in 1994.

1996 Research with Expanded Sample	arch Research on $DiSC^{\mathbb{R}}$ Classic has continued since 1994. DiSC Classic response forms and demographic data have been obtained from a number of different sources, and by early 1996, data from a total of 8 respondents were available for analysis.			
	One of relative research whether change <i>DiSC C</i>	the questions this expanded researce to reliabilities in a larger research s h sample had been carefully drawn, r the addition of twice as many resp the results that were obtained durin <i>Classic</i> .	h sought to answer was sample. Although the 1993 the question remained ondents would appreciably ag the development of	
	Analysi changed size, rel LEAST approxi	is showed that research on a larger is d the results only slightly, but positi liabilities increased by a small amount on each of the four scales, and the imated a <i>normal</i> or bell-shaped curve	number of respondents ively. With the larger sample unt for both MOST and distribution of scores better ve.	
Demographic	The det	ails of the research on the sample o	f 812 respondents are	
Data N=812	delinear	delineated below. See Table 1 for the demographic characteristics of		
Docnondonte	DiSC C	<i>Classic</i> respondents who participated	l in this research	
Respondents			a in this research.	
Respondents Tal	ble 1. Demogra	aphic Characteristics of <i>DiSC Classic</i> Re	espondents (N=812)	
	ble 1. Demogra Gender:	aphic Characteristics of <i>DiSC Classic</i> Re Male	espondents (N=812) 45%	
	ble 1. Demogra	aphic Characteristics of <i>DiSC Classic</i> Re Male Female	espondents (N=812) 45% 55%	
	ble 1. Demogra Gender: Education:	aphic Characteristics of <i>DiSC Classic</i> Re Male Female High school diploma or less	espondents (N=812) 45% 55% 28% 27%	
	ble 1. Demogra Gender: Education:	aphic Characteristics of <i>DiSC Classic</i> Re Male Female High school diploma or less Some post-secondary College graduate	espondents (N=812) 45% 55% 28% 27% 30%	
	ble 1. Demogra Gender: Education:	aphic Characteristics of <i>DiSC Classic</i> Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree	espondents (N=812) 45% 55% 28% 27% 30% 15%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of <i>DiSC Classic</i> Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical	2spondents (N=812) 45% 55% 28% 27% 30% 15% 8%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of <i>DiSC Classic</i> Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative	espondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales	28% 28% 27% 30% 15% 8% 7% 8%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of <i>DiSC Classic</i> Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical	2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory	espondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management	espondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6% 10%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive	2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6% 10% 4%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive Professional	2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6% 10% 4% 25%	
	ble 1. Demogra Gender: Education: Employment:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive Professional Other	2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6% 6% 6% 10% 4% 25% 22%	
	ble 1. Demogra Gender: Education: Employment: Heritage:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive Professional Other African American	2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6% 10% 4% 25% 22% 10%	
	ble 1. Demogra Gender: Education: Employment: Heritage:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive Professional Other African American Asian Pacific	a m uns researen. 2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 10% 22%	
	ble 1. Demogra Gender: Education: Employment: Heritage:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive Professional Other African American Asian Pacific Caucasian	a m uns researen. 2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 10% 25% 22% 80%	
	ble 1. Demogra Gender: Education: Employment: Heritage:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive Professional Other African American Asian Pacific Caucasian Hispanic	a fir this research. 2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6% 10% 2% 80% 5%	
	ble 1. Demogra Gender: Education: Employment: Heritage:	aphic Characteristics of DiSC Classic Re Male Female High school diploma or less Some post-secondary College graduate Graduate or professional degree General clerical Secretarial/administrative Sales Technical Warehouse or general labor Supervisory Mid-level management Executive Professional Other African American Asian Pacific Caucasian Hispanic Native American	a fir this research. 2spondents (N=812) 45% 55% 28% 27% 30% 15% 8% 7% 8% 7% 6% 6% 10% 4% 25% 22% 10% 2% 80% 5% 2% 2% 2% 2%	

Analysis and Results

Reliability is determined to ensure that the items on a scale accurately reflect the scale itself. It is customary to calculate the estimated reliability of behavioral measurement scales and to report them in terms of the internal consistency reliability as measured by Cronbach's alpha coefficient.

Reliability

The reliability coefficients for the four scales are reported in Table 2.

	Graph I	Graph II	Graph III
D	.85	.84	.92
i	.79	.74	.87
S	.77	.78	.88
С	.72	.74	.85

Table 2. Reliability Coefficients

As expected, the reliabilities of the four scales are highest for Graph III. This is because Graph III in essence contains twice as many items as either Graph I or II alone. This is one main reason why it is suggested that only Graph III be used for interpretation, as it is the most reliable. Also, note that these reliabilities range from .85 to .92. These reliabilities are considered to be very good.

Validity

There are many ways to measure validity. One approach is to determine the extent to which the association among scores represents the theory and model on which the instrument is based.

In the DiSC[®] Model, Scales D (Dominance) and S (Steadiness) are, to some degree, opposites. So, we would expect to find that those two scales will be somewhat inversely related (negatively correlated).

In the same way, Scales i (Influence) and C (Conscientiousness) are, to some degree, opposites. We would also expect them to be inversely related.

Table 3 presents the intercorrelations among the MOST and LEAST scores of the four scales. An examination of this table reveals some very strong associations between the D and S scales and between the i and C scales, in the expected direction given the DiSC Model. For example, the correlation between D-Most and S-Least would be expected to be large

and in the positive direction; and it is (r = .73). In addition, the magnitude of this association is almost as large as the association between opposite scales measuring the same construct (for example, look at D-Most and D-Least, where r = -.79). The pattern of all the intercorrelations in this table demonstrates that the DiSC[®] Model, presented as two underlying axes measuring two pairs of opposite scales, is validly measured by this instrument.

	D-Most	i-Most	S-Most	C-Most	D-Least	i-Least	S-Least	C-Least
D-Most	.85							
i-Most	07	.79						
S-Most	73	21	.77					
C-Most	18	63	.11	.72				
D-Least	79	04	.73	.26	.84			
i-Least	.10	67	.13	.56	07	.74		
S-Least	.73	.18	74	20	78	15	.78	
C-Least	.33	.60	33	64	46	56	.33	.74
	1							

 Table 3. Reliability Coefficients and Inter-Scale Correlations Among MOST and LEAST Scores (N=812)

(Note: Reliability coefficients are shown in bold along the diagonal of the table. Inter-scale correlations are shown below the diagonal.)

Reliability of 24-Box DISC Instruments

DiSC Classic is considerably more reliable than the 24-box instrument had been. For comparison purposes with 24-box instruments, reliabilities of the 24-box DiSC instrument are given below.

Comparing results in Table 4 with those shown in Table 3 above, you will note that reliabilities were significantly improved for i and C scales. Reliability of C-Most went from .36 to .72 and C-Least from .52 to .74. Similarly, i scale reliabilities increased to .79 for i-Most and .74 for i-Least.

Table 4. Reliabilities of 24-Box DISC Instruments

D-Most	.79	D-Least .76
I-Most S-Most	.50 .61	S-Least .59
C-Most	.36	C-Least .52

Classical Profile Pattern Interpretation

The 15 Classical Profile Patterns give the most in-depth description of an individual's behavior because they are based on the individual's score on all four Dimensions of Behavior.

	A Classical Pattern table was constructed based on historical data as well as the data from the sample. Segment number combinations were assigned to Classical Profile Patterns based on rational cluster analysis. Preliminary analysis had identified fifteen Classical Patterns based on the shape of the profile or the relationship of the plotting points to each other.
	These Patterns remained relatively consistent in shape from the Version 6.1 instrument to $DiSC^{\textcircled{R}}$ Classic. This suggests that these 15 Patterns occur with regularity in normal populations. The same types have been identified in the past using different methodologies for assessment, which suggests that human behavior is being measured with consistency.
Cluster Analysis	Several analyses of the data were performed using different statistical methods. While as many as 100 clusters were identified in initial analyses, they strongly correlated with each other such that the 100 could be reduced to 15, which are more easily described and communicated.
	The differences between versions or variations of each Classical Profile Pattern within a larger number of clusters are subtle and may not persist over time; the variations may be due only to errors of measurement. Individual segment number combinations are assigned to a Classical Pattern based on the degree of similarity to the Classical Pattern.
Conclusion	Based on this research with a representative population sample and extensive statistical analysis that demonstrated higher reliability, the <i>Personal Profile System</i> [®] (Version 6.1) was revised in the following ways, resulting in <i>DiSC Classic</i> :
	• Based on research started in 1990, the response page has been significantly improved. More than 40 changes have been made, including: word changes, changes in word groups, and the addition of four new response groups. Research indicated that the new items and changed items significantly improved the reliability of the instrument.
	• The number of "N" symbols decreased from 44 to 13. The "N" symbols are used for words that do not correlate strongly with any single dimension of D, i, S, or C. The "N" items remain in the instrument because the words work well for either the MOST choice or the LEAST choice but not for both choices.

- Graphs have been divided into seven equal segments to classify the Profile Patterns based on Classical Pattern shapes. The new segments eliminate the problem of numbers falling on a segment division line. The plotting points on the Graphs represent the population distribution of scores for the new response form.
- Emphasis on Graph III: Based on the redesign of the response form, the DIFFERENCE scores plotted on Graph III represent the most comprehensive picture of an individual's behavioral style. Graph I and Graph II represent only one-half of the description of the person as seen from one perspective, either MOST or LEAST. The improvements made to the response form have made the DIFFERENCE scores considerably more reliable than either the MOST or LEAST scores taken separately.
- Based on the most recent research, the language used to describe the S and C behavioral dimensions has been further defined to clarify the descriptions for these dimensions.
- As a result of further analysis, Influence and Conscientiousness were demonstrated to reflect the most accurate descriptive labels for the i and C dimensions.
- Classical Profile Pattern Table numbers: Patterns are classified based on the shape of the plotting points on the Graph. Cluster analysis was used to determine the classification of the segment number combinations listed in the table.

In summary, $DiSC^{\text{®}}$ Classic is the most extensively researched and developed DISC instrument currently available.